**Menese International Schools**

**Language Arts Grade 6**

**Reading Comprehension**

**The Colour of my Words**

**What is a historical fiction?**

A historical Fiction is about people, places, and events from the past.

**Who is telling the story?**

Ana Rosa is telling the story

**What is the setting?**

Dominican Republic at a time in the past.

**Why does Ana Rosa spend a lot of time in the gri gri tree?**

She enjoys the view from the tree. She also feels strong, in control, and she can write freely.

**What does Ana Rosa want?**

She wants to be a writer.

**What might keep Ana Rosa from getting what she wants?**

The government censors writing and her neighbours and family think she is wasting her time.

**What is the conflict?**

Ana Rosa wants to be a writer but the government censors writing. She is afraid to tell anyone about her interest in writing.

**How do you think the writer of the poem feels while sitting in the gri gri tree?**

She feels strong and confident.

**Why doesn’t anyone around Ana Rosa agree with how she spends her time?**

She spends a lot of time in the gri gri tree. They think she is too old to climb trees and that she should do more important things like studying English.

**How does the setting affect what Ana Rosa see?**

Because she is high in a tree, she is able to see what others in her village cannot see.

**How do you think Ana Rosa feels when Senor Garcia says she must have fallen asleep?**

She probably feels annoyed because she knows she has been awake. She wants other people to believe what she has seen.

**What have you learned about Ana Rosa personality?**

She is very observant and pays attention to everything around her. She wants to find out answers to her questions.

**Why do you think Ana Rosa does not want to tell the others about the second sighting of the sea monster?**

The people in the village did not believe her before so she is afraid to tell them.

**What is the mood in the village when Ana Rosa returns? Why?**

Everyone is excited and cheerful. They saw the sea monster and seem to be celebrating.

**Why do some people think that the sea monster might be a positive thing for the community?**

They think the sea monster might attract tourists to the area.

**What does everyone decide is the best way to spread the news about the sea monster? Why?**

They decide that someone should write a story about a friendly sea monster. They don’t want the idea of a sea monster to keep people away.

**Why is writing the story of the sea monster important for Ana Rosa?**

She can be a writer without hiding it from everyone around her.

**Why do you think Ana Rosa understands how the sea monster must feel?**

The sea monster in her story feels alone and different from the other sea creatures. Because Ana Rosa wants to be a writer, she feels different from the other people in the village. She thinks that people don’t understand her.

**How do you know that the people were interested in hearing Ana Rosa’s story?**

They turned off the radio, they got quiet, and they watched and waited.

**What is the resolution to Ana Rosa’s problem?**

Ana Rosa’s talent as a writer is acknowledged by the people in her village when she read the story she wrote.

**What animal does Ana Rosa see from the gri gri tree? Why do she and the other people in her village think it is a sea monster?**

She sees a whale. They think it is a sea monster because they may never seen a whale before.

**How does the humpback whale help Ana Rosa solve her problem?**

The humpback whale gives Ana Rosa a reason and an opportunity to show that she has a talent for writing.

**What event is the climax of the story? What is the resolution?**

The climax of the story is the moment when Ana Rosa reads her story to the villagers. The resolution is that everyone believes Ana Rosa has a talent as a writer and she can write freely.

**Words Free as Confetti**

**What does the author mean by saying that confetti is free?**

He means that confetti flies in the air without any restrictions.

**Why are words important to Ana Rosa and to the speaker in the poem Words Free As Confetti?**

Both Ana Rosa and the speaker in the poem are writers who use words to express themselves. They must choose the best words to help readers understand their ideas.

**Do you think that free speech is an important freedom? Why?**

Yes, because it allows people to express their feelings and be creative.