**Menese International Schools**

**Language Arts Grade 6**

**Reading Comprehension**

**The Colour of my Words**

1. **What is a historical fiction?**
2. **Who is telling the story?**
3. **What is the setting?**
4. **Why does Ana Rosa spend a lot of time in the gri gri tree?**
5. **What does Ana Rosa want?**
6. **What might keep Ana Rosa from getting what she wants?**
7. **What is the conflict?**
8. **How do you think the writer of the poem feels while sitting in the gri gri tree?**
9. **Why doesn’t anyone around Ana Rosa agree with how she spends her time?**
10. **How does the setting affect what Ana Rosa see?**
11. **How do you think Ana Rosa feels when Senor Garcia says she must have fallen asleep?**
12. **What have you learned about Ana Rosa personality?**
13. **Why do you think Ana Rosa does not want to tell the others about the second sighting of the sea monster?**
14. **What is the mood in the village when Ana Rosa returns? Why?**
15. **Why do some people think that the sea monster might be a positive thing for the community?**
16. **What does everyone decide is the best way to spread the news about the sea monster? Why?**
17. **Why is writing the story of the sea monster important for Ana Rosa?**
18. **Why do you think Ana Rosa understands how the sea monster must feel?**
19. **How do you know that the people were interested in hearing Ana Rosa’s story?**
20. **What is the resolution to Ana Rosa’s problem?**
21. **What animal does Ana Rosa see from the gri gri tree? Why do she and the other people in her village think it is a sea monster?**
22. **How does the humpback whale help Ana Rosa solve her problem?**
23. **What event is the climax of the story? What is the resolution?**

**Words Free as Confetti**

1. **What does the author mean by saying that confetti is free?**
2. **Why are words important to Ana Rosa and to the speaker in the poem Words Free As Confetti?**
3. **Do you think that free speech is an important freedom? Why?**